

Music development plan summary: Our Lady Queen of Peace Catholic High School

Overview

Detail	Information
Academic year that this summary covers	2026027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Andrew Peckham
Name of school leadership team member with responsibility for music (if different)	Ryan Hughes

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stage 3

Music is taught to all students in Years 7-9 for 1 hour per fortnight. Our KS3 curriculum is informed by the model music curriculum and has at its heart the priority of re-engaging students with music education following a period of time without a subject specialist. During lessons the emphasis is on applying the knowledge and skills that have been taught in a practical way so students are able to develop their performative ability.

This includes, African Drumming, whole class keyboard, whole class singing, mixed ensemble work including composition and improvisation.

The KS3 curriculum has been developed to build on the expected starting points that students should arrive with following completion of Key Stage 2 with a destination of students achieving a good starting point for GCSE study.

Key Stage 4

Students who opt to study GCSE Music have 3 lessons per week. Students who study GCSE Music follow the Eduqas specification with the option of studying ABSRM Grades 1-5 in Music Theory (Grade 5 having GCSE equivalence).

All KS4 pathways allow for progression to KS5 to carry on and pursue musical learning at a higher level at both vocational level 3 and A level. The KS4 curriculum is developed in-line with course requirements, but also so that prior learning is built upon. Planning is adapted on a lesson-by-lesson basis to suit the needs of the learners and this planning is judged and assessed by the classroom teachers based on learning outcomes

The specific curriculum overviews for each year group are available on our website

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All students are able to join the school choir, take part in hymn singing during assemblies and whole school masses and participate in a variety of school shows. Students are also encouraged to attend other music activities such as Keyboard Club, Young Composers, Band Practice and Coursework Clinics.

During lunch times we operate a music club where students are able to make use of the practice spaces to develop their own individual talents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Autumn Term – Carol Service

Spring Term – Instrumental performances

Spring Term – Year 11 Showcase

Summer Term – Visits to Philharmonic Hall in Liverpool

Summer Term – Ballet Trip

Summer Term – Cathedral Visit (Chapel Choir)

In the future

This is about what the school is planning for subsequent years.

Develop a senior school choir that builds on the experience of students at Key Stage 3 to act as role models for younger students and provide leadership opportunities within Music.

Working in collaboration with colleagues in PFCMAT review the curriculum to ensure we are providing the best possible experience for students.