

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 8 Music

Singing

Listening

Composing

Performing

Careers

Local Market Information	Skills	Jobs
<p>Liverpool & North West:</p> <p>Vibrant music & performing arts scene. Several major recording studios, media companies (Salford), major broadcasters (BBC, Cable channels), musical instrument manufacturers (Willis' Organ Builders, Wells, Organ builders). Numerous large and smaller scale concert venues, theatres. Opportunities for arts management, music performance, production. Several major orchestras, smaller ensembles, many choirs in a range or repertoire, standards. Thriving church music</p>	<p>Directly:</p> <p>Music, practical, theory, technology, performance</p> <p>Generic:</p> <p>Confidence Team work Self esteem and self actualisation Leadership Creativity</p>	<p>Singers Song writers Performers Production Management Education Therapy Construction Music Technology Arrangement Broadcasting DJ, radio and other media Music legal Sacred music</p>

Knowledge & Understanding

Subject Specific Literacy Development

Cultural Capital / Enrichment Opportunities

	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 1	Showtunes	<ul style="list-style-type: none"> 2-part harmony 3-part harmony 	Breathwork Singing in Unison	<ul style="list-style-type: none"> Pitch Technique Unison, Harmony 	Performance: Visit a school show and speak with a

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			Canon	<ul style="list-style-type: none"> Soprano, Alto, Tenor, Bass Diction 	performer/artist Have a music theatre company visit the school, lead a performance and have the opportunity for q&a regarding career opportunities
Half Term 2	Keyboard Skills Jingle Bells	<ul style="list-style-type: none"> Notes on a stave Notes on a keyboard Different types of keys (accidentals) Hand positioning Class Performance 		<ul style="list-style-type: none"> Notes names on the keyboard Notes on the stave Accidentals Fingering/hand position Fluency 	Invite drummers into school and lead a Q&A regarding career opportunities Arrange possible concert trips depending on availability and arrange to speak with the artists
Half Term 3 & 4	Musical Notes & Notation	<ul style="list-style-type: none"> Musical notation Notes on the Treble Clef Rhythm notation including semi-breves, crotchets and quavers Identification of notes (aural) 		<ul style="list-style-type: none"> Crotchet Quaver Minim Semibreve Time Signatures Rests Treble Cleff Bass Cleff Italian Musical Terms Various notation symbols 	Visit an orchestral rehearsal Speak with musicians Invite musicians from the Phil into school to meet pupils Invite peripatetic staff to give open rehearsals and arrange Q&A
Half Term 5 & 6	Film Music Harry Potter	<ul style="list-style-type: none"> Understanding of film music techniques & character themes Identification of 	Orchestral instruments & sections	Texture Tempo Dynamics	Visit a classical concert or a contemporary concert Invite artists into school

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		orchestral elements <ul style="list-style-type: none"> Leitmotif Class performance 		Leitmotif Brass, Strings, Woodwind, Percussion	

Key Assessments			
When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Mid Year Exam	Written Exam Vocal Technique	Consolidate learning	SIMS Data Drop
End of Year Exam	Listening Exam Notation	Consolidate learning	SIMS Data Drop