

Our Lady Queen of Peace

Catholic Engineering College

Curriculum Overview

Year 10 – GCSE Music

Careers

Local Market Information	Skills	Jobs
<p>Liverpool & North West:</p> <p>Vibrant music & performing arts scene. Several major recording studios, media companies (Salford), major broadcasters (BBC, Cable channels), musical instrument manufacturers (Willis' Organ Builders, Wells, Organ builders). Numerous large and smaller scale concert venues, theatres. Opportunities for arts management, music performance, production. Several major orchestras, smaller ensembles, many choirs in a range or repertoire, standards. Thriving church music</p>	<p>Directly:</p> <p>Music, practical, theory, technology, performance</p> <p>Generic:</p> <p>Confidence Team work Self esteem and self actualisation Leadership Creativity</p>	<p>Singers Song writers Performers Production Management Education Therapy Construction Music Technology Arrangement Broadcasting DJ, radio and other media Music legal Sacred music</p>

	Knowledge & Understanding			Subject Specific Literacy Development		Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Read Like A... Focus	Key Vocabulary	
Term 1	<p>NOTATION:</p> <p>Musical Theory components</p>	<p><u>Week 1 -14 Basic Music Notation</u></p> <ul style="list-style-type: none"> Rhythm notation, time 	<p><u>Week 1 -14 Basic Music Notation</u></p> <p>Rhythm Notation</p>	<p><u>Week 1 -14 Basic Music Notation</u></p> <p>ABRSM THEORY GUIDE</p>	<p>Time Values:</p> <p>Semibreves Minims Crotchets</p>	<p><u>Week 1 -14 Basic Music Notation</u></p> <p>Listening to music by BACH</p>

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		<ul style="list-style-type: none"> Melody & Chorus: Keys and key signatures Intervals Tonic Triads and chords <ul style="list-style-type: none"> Italian Terms and signs Music in context Basic rhythmic dictation <p><u>Week 8 – 14 Appraising</u></p>	<p>Basic Italian terms.</p> <p>English to Italian, Italian to English and listening to music and selection appropriate terms.</p> <p>Words on screen Music playing with TPS</p> <p>Demonstrate using instruments.</p>		<p>C Major, F Major, G Major Intervals 2nd, 3rd, 4th, 5th, 6th, 7th, 8^{ve}</p> <p>Tonic triads</p> <p>Fortissimo Forte Mezzo forte Mezzo Piano Piano Pianissimo</p> <p>Crescendo Decrescendo Diminuendo</p> <p>Allegro Allegretto Moderato Andante Adagio Accelerando Rallentando Ritardando A tempo</p>	<p>study in music and the arts</p> <p>Visit both Cathedrals, meet music staff and gain understanding of the possible career opportunities for music in the sacred world.</p> <p>Visit Wells’ organ works or Willis’ factory in Speke to look at the construction and building of musical instruments.</p> <p>Speak with peripatetic music staff about jobs and career paths</p> <p>Attend a music theatre performance at the Empire or Gladstone and meet artists for</p>

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	<p>AoS 4 Popular Music Set Work Toto – Africa</p> <p>AoS 1 Musical Fprms and Devices Set Work Bach - Badinerie</p>	<ul style="list-style-type: none"> Introduction to <i>Africa</i> (Set Piece) Introduction to <i>Badinerie</i> (Set Piece) 	<p><u>Week 8 – 14 Appraising</u></p> <p>Recall key terms and concepts</p> <p>Performance recall</p>	<p><u>Week 8 – 14 Appraising</u></p> <p>Online guides – Africa</p> <p>Online guides – Bach</p>	<p><u>Week 8 – 14 Appraising</u></p> <p>Primary & Secondary chords Cadences Chord progressions Power Chords Melody & Chorus</p> <p>Baroque Ornaments Trills Mordents Appoggiatures Turns</p> <p>Melody Dynamics Sonority Harmony Tonality Texture</p>	<p>Q&A</p> <p><u>Week 8 – 14 Appraising</u></p> <p>Listening to Toto’s Africa</p> <p>Listening to Bach’s Badinerie</p>

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	Component 1: Performing	<u>Week 6 – 14 Performance</u> <ul style="list-style-type: none"> Solo performances Class ensemble Performing in smaller ensemble 	<u>Week 6 – 14 Performance</u> <p>Recall key terms and concepts</p> <p>Performance recall</p>	<u>Week 6 – 14 Performance</u> <p>Online articles about their favourite artist, band, or genre</p> <p>Online articles about key classical composers</p>	<u>Week 6 – 14 Performance</u> <p>Difficulty Quality Accuracy Technical Control Expression Interpretation Balance Ensemble Communication Empathy Sonority</p> <p>Composing:</p> <p>Creativity Development Technical Control Elements Resources Coherence Structure Style</p>	<u>Week 6 – 14 Performance</u> <p>Concert visits Video clips of selected artists and bands</p>

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					Arranging Orchestration	
Half Term 3	Component 2	<u>Week 1 – 6 Composition</u> <ul style="list-style-type: none"> Introduction and use of Sibelius software Composition 1 (worked example) Compose a Chaconne pastiche Performing and/or Composing a minimalist piece in the style of Reiley and Reich 	Recall key terms and concepts Performance recall	Online article on Minimalist and the music of Reich and Reiley	Riffs Structure Repetition Form Minimalism Instrumentation	Listen to Reich's Music for 18 Musicians Listen to recordings of Reiley in C Listening to Einaudi Listening to Philip Glass
		Families and instruments of the orchestra		Help guides for Sibelius GCSE Revision Guide	Cut Paste Copy Insert Format Record Edit Interface Strings Woodwind Brass Percussion Violin	Any orchestral music via Youtube.

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					Viola Cello Double Bass Harp Piccolo Flute Clarinet Oboe Bassoon Bass Clarinet Contra Bassoon Trumpet Trombone French Horn Tuba Timpani Bass Drum Snare Drum Cymbals etc.	
Half Term 4	Film Music AoS 3	<u>Week 1 – 5</u> <ul style="list-style-type: none"> Layering, further examples of imitation, chromatic movement and dissonance in harmonic work, leitmotifs, thematic transformation of 	<u>Week 1 – 5</u> Recall key terms and concepts Performance recall	<u>Week 1 – 5</u> Articles on Danny Elfman, John Williams	<u>Week 1 – 5</u> Strings Brass Woodwind Percussion Electronic	<u>Week 1 – 5</u> Listen to film scores by Williams, Walton, Elfman, Manfredini

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		<p>ideas</p> <ul style="list-style-type: none"> • The relationship between the story and the music: choosing appropriate elements of music to represent characters and plot • The effect of audience, time and place, and how to achieve this through use of the musical elements • Use of sonority, texture and dynamics to create a mood • How to achieve contrasts and develop initial ideas when composing • Use of Music Technology to achieve best effect • Producing a score / leadsheet 	Aural recall		<p>Choirs/choral</p> <p>Texture</p> <p>Tempo</p> <p>Dynamics</p> <p>Minimalism</p> <p>Technology</p>	

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Half Term 6	Popular Music AoS 4	Week 1-6 <ul style="list-style-type: none"> Rock and pop styles Revisit blues Strophic form 32 bar song form Verses, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing trackers Class performance of Africa 	Recall key terms and concepts Performance recall Aural recall	Articles on the slave trade Articles on the origins of Blues and Jazz Articles on Big Bang, Boogie Woogie, Music from the Wars Histories of Pop Music since the 1950s	32 bar song form Strophic 12 bar blues Verse Chorus Riffs middle 8 bridge fill instrumental break intros and outros improvisation loops samples panning phasing syncopation driving rhythms balance standard chord progressions melismatic and syllabic writing lead and backing vocals backing tracks primary chords secondary chords cadences.	Pop Concerts Pop videos Workshops Visiting Artists
Half Term 5	AoS 1 Forms and Devices	<ul style="list-style-type: none"> Introduction to area of study 1: 	Recall key terms and concepts	Articles on various forms and structures in	Variation form and strophic form in classical music	Concerts Listening to

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	Elements: <i>Timbre</i>	<ul style="list-style-type: none"> Forms and Devices with terminology as appropriate: binary, ternary and rondo forms repetition, contrast, sequence, ostinato, dotted rhythms, conjunct and disjunct movement, broken chord/arpeggio, melodic and rhythmic motifs, simple chord progressions 	Performance recall Aural recall	Classical Music	Recognition of features of baroque, classical and romantic periods Revisit: imitation, pedal, canon, alberti bass and all harmonic features	recorded examples of music
		Ensembles	Recall key vocab, recall instrumental sounds	GCSE Revision Guide	Symphony Orchestra String Orchestra Jazz Band Brass Band Wind ensemble String Quartet Church choir	

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					Other ensembles	

Key Assessments			
When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
End of term One	Music Theory – ABRSM Grade One Past Paper	To ensure students have the basic theoretical knowledge to access the higher grades at GCSE For students to take the ABRSM G1 Online Theory examination	As completed exam scripts. Feedback will be presented on the completed exam papers.
End of Half Term Three	A completed free composition	To improve coursework prior to submission	Graded coursework will be assessed according to Eduqas specifications and stored on file.
Mid Year Exam	Listening Questions based on Africa and Badinerie from past papers	Key part of the appraisal examination	Teacher marked with action feedback for students

		Student familiarity with exam expectations from beginning of the course	Marks recorded on SIMS
Summer Assessments	First attempt at a full listening paper (approx. 1:15)	Having covered all the set works, and delivered the remaining topics following recent INSET as elements rather than AoS, its time to develop exam technique and stamina and see how the students handle a full paper.	Teacher marked, action for feedback, gaps in learning plugged.
End of Half Term 6	Either solo or ensemble performance assessment	Assessed according to Eduqas criteria, students will have an opportunity to present their solo and ensemble pieces for submission to the exam board.	Teacher assessed and grades stored on file.