

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

Year 11 Art (OCR - Art, Craft & Design)

Careers

Local Market Information

Skills

Jobs

- Creativity Problem solving
- Observation, hand eye coordination
- Resilience
- Reflective
- Observation, hand eye coordination, dexterity.
- Work to a deadline/ work to a brief.
- Research
- To work independently and part of a team
- To work to deadline
- Visual, Verbal and Written Communication

Artist/Designer
Marketing/ advertising
Illustrator (Graphic, Digital, Novel, Medical)
Fashion Design
Architect
Ceramicist
Printmaker
Photographer

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 1	Independent Artist Research x3 pages responding to a theme- (front page, info and Artist Copy)	<ul style="list-style-type: none"> AO1 Develop ideas through investigations, demonstrating critical understanding of sources. AO3 Record ideas, observations and insights relevant to intentions as work progresses 	<ul style="list-style-type: none"> Concept mapping Embedded retrieval activities Regular LSQ/whiteboard activities Self and peer assessment 	Collage Image Research Critical Analysis compare	
	Further developed photography/Photoshop inspired by new artist		<u>Key Piece Assessment</u> <ul style="list-style-type: none"> EBI Student Action written response 	Document Photograph Lighting Macro Filter and Adjustment	Careers Connections Researcher Illustrator Cultural opportunities to research artists from around the world.

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 2	<p>-Yr 11 Final Mock Exam tasks:</p> <ul style="list-style-type: none"> - Drawings from new photographs - Experimental drawings. - Further development of project -Bringing it all together with Developed drawings/designs and experimental pieces 	<ul style="list-style-type: none"> - AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions as work progresses AO4 Present a personal and meaningful response that realises intentions and demonstrates 	<ul style="list-style-type: none"> • Code call • Concept mapping • Reflective starter activities • Embedded retrieval activities • Regular LSQ/whiteboard activities • Self and peer assessment <p><u>Key piece assessment</u></p> <ul style="list-style-type: none"> • WWW • EBI • Student Action written response 	<p>Develop</p> <p>Experiment</p> <p>Technique</p> <p>Compare</p> <p>Detail</p> <p>Tone</p> <p>Outline</p> <p>Refine</p>	<p>Careers Connections</p> <p>Photographer</p> <p>Graphic /Digital designer</p>
Half Term 3 & 4	<p>Large Final outcome (bringing it all together)</p> <p><u>Introduction of the Externally set Exam unit</u></p>	<ul style="list-style-type: none"> - AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	<ul style="list-style-type: none"> • Code call • Embedded retrieval activities • Self and peer assessment <p><u>Key piece assessment</u></p> <ul style="list-style-type: none"> • WWW • EBI • Student Action written response 	<p>Outcome</p> <p>Scale</p> <p>Skills</p> <p>Process</p> <p>Deadline</p> <p>Assessment</p> <p>Quality</p> <p>Management</p> <p>Research</p> <p>Develop</p> <p>Record</p>	<p>Careers Connections</p> <ul style="list-style-type: none"> • Photographer • Digital designer <p>Graphic Design</p>

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
	<u>(40%)</u> Weekly checklist and visual support will be available to all students	AO3 Record ideas, observations and insights relevant to intentions as work progresses	<u>Key piece assessment</u> <ul style="list-style-type: none"> • WWW • EBI • Student Action written response 	Intentions	
Half Term 5	<u>Externally Set Preparation and Final Outcomes</u> <ul style="list-style-type: none"> - Artist research - Own photographs and edits. - Own drawings and Experiments - Final Outcome 	<ul style="list-style-type: none"> - AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. - AO3 Record ideas, observations and insights relevant to intentions as work progresses 	<ul style="list-style-type: none"> • Weekly Checklist • Weekly Visual Checklist • Code call • Concept mapping • Reflective starter activities • Embedded retrieval activities • Regular LSQ/whiteboard activities • Self and peer assessment 	Develop Research Refine Experiment Apply Compare Analyse Record Select Present Compose Respond Present	
Half Term 6	<u>Presentation of portfolio</u>		<u>Externally Set preparation work and outcomes</u> will be moderated, and quality assured by OCR		

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Term 1	<p><u>Yr 11 Final Mock Exam tasks:</u></p> <ul style="list-style-type: none"> - Drawings from new photographs - Experimental drawings. - Further development of project –Bringing it all together with Developed drawings/designs and experimental pieces 	<ul style="list-style-type: none"> • All outcomes will be assessed as part of a larger Coursework portfolio. The initial portfolio is worth 60% of the total grade awarded within the two-year qualification. The externally set Assignment is worth 40% of the total grade awarded. <p>The portfolio is required to demonstrate skills and knowledge from the following Assessment Objectives</p>	<ul style="list-style-type: none"> • Regular verbal feedback is given within the classroom. • Weekly checklists are provided • Student feedback and assessment is given within their Progress Booklet. • WWW, EBI and Student action is also evident • Assessed grades are recorded on Sims • Progress and 'Working at' Grades are communicated to Students and Guardians throughout the year.
Term 2 & 3	<p><u>Externally Set Preparation and Final Outcomes</u></p>	<ul style="list-style-type: none"> • AO1 Develop ideas through investigations, demonstrating critical understanding of sources. • AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3 Record ideas, observations and insights relevant to intentions as work progresses. • AO4 Present a personal and meaningful response that realises intentions and demonstrates 	