

Our Lady Queen of Peace

Catholic High School

Curriculum Overview

Year 10 Art (OCR - Art, Craft & Design)

Careers

Local Market Information

Skills

Jobs

- Creativity Problem solving
- Observation, hand eye coordination
- Resilience
- Reflective
- Observation, hand eye coordination, dexterity.
- Work to a deadline/ work to a brief.
- Research
- To work independently and part of a team
- To work to deadline
- Visual, Verbal and Written Communication

Artist/Designer
Marketing/ advertising
Illustrator (Graphic, Digital, Novel, Medical)
Fashion Design
Architect
Ceramicist
Printmaker
Photographer

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 1	'Structures' front cover, Mind Map & Collage	<ul style="list-style-type: none"> AO1 Develop ideas through investigations, demonstrating critical understanding of sources. 	<ul style="list-style-type: none"> Concept mapping Embedded retrieval activities Regular LSQ/whiteboard activities Self and peer assessment 	Collage, Structure, Man made, Organic, Natural	Opportunities to document local / cultural architecture
	Artist Research x3 pages - (Front page, info and Artist Copy)			Research, analysis, compose, Articulate, process, Mood.	Careers Connections Researcher Illustrator Cultural opportunities to research artists from around the world.
Half Term 2	Structures Photography & Basic Edits	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	<ul style="list-style-type: none"> Code call Concept mapping Reflective starter activities Embedded retrieval activities Regular LSQ/whiteboard activities Self and peer assessment 	Photograph Lighting Macro Compose Experiment, Filter and Adjustment	Careers Connections Photographer Graphic /Digital designer
	Detailed 'Structures' drawings in pencil and fine liner	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	<u>Key piece assessment</u> <ul style="list-style-type: none"> WWW EBI Student Action written response 	Outline, tone, Detail, Mark Making, media, Pointillism, hatching, cross hatching	Careers Connections <ul style="list-style-type: none"> Artist Ceramicist Illustrator Education
Half Term 3	Experimental 'Structures' drawings in different media	AO2 Refine work by exploring ideas, selecting and experimenting with	<ul style="list-style-type: none"> Code call Embedded retrieval activities 	Experiment Technique Process	

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
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	(pen, sgraffito, emulsion transfer and biro and clay)	appropriate media, materials, techniques and processes.	<ul style="list-style-type: none"> Self and peer assessment <u>Key piece assessment</u> <ul style="list-style-type: none"> WWW EBI Student Action written response 	Comparison Observation Texture	
Half Term 4	Digital Developed Photography & Photoshop edits – Multiple exposure and repeat pattern	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<u>Key piece assessment</u> <ul style="list-style-type: none"> WWW EBI Student Action written response 	Digital Manipulation Exposure Multiple Distort Layer Pattern	Careers Connections <ul style="list-style-type: none"> Photographer Digital designer Graphic Design

	Knowledge & Understanding				Cultural Capital / Enrichment Opportunities
	Topics (Bigger Picture)	Knowledge (Key Concepts)	Recall & Retrieval Practice Focus	Key Vocabulary	
Half Term 5	<u>Mock Exam Preparation Outcomes</u> <ul style="list-style-type: none"> - Artist research - Own photographs and edits. - Own drawings and Experiments 	<ul style="list-style-type: none"> - AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. - AO3 Record ideas, observations and insights relevant to intentions as work progresses. 	<ul style="list-style-type: none"> • Weekly Checklist • Weekly Visual Checklist • Code call • Concept mapping • Reflective starter activities • Embedded retrieval activities • Regular LSQ/whiteboard activities • Self and peer assessment 	Develop Research Refine Experiment Apply Compare Analyse Record Select Present Compose Respond	Careers Connections <ul style="list-style-type: none"> • Architect • Interior Design Cultural Connections <ul style="list-style-type: none"> • Gaudi – Barcelona and places of worship • Local places of worship. • St Lukes trip to photograph architectural features. • Gothic churches
Half Term 6	<u>Mock Exam Final Outcome</u> <u>A3 Final Piece</u> <u>Refinement and presentation of portfolio</u>	<ul style="list-style-type: none"> - AO4 Present a personal and meaningful response that realises intentions and demonstrates 	<u>Mock Exam Graded Feedback</u> <ul style="list-style-type: none"> • Moderated AO1-4 skill assessment • WWW • EBI • Student Action written response 		

Key Assessments

When	What will be assessed?	Why is this being assessed?	How will results be stored & students receive feedback?
Term 1	<ul style="list-style-type: none"> • 'Structures' front cover, Mind Map & Collage • Artist Research x3 pages - (Front page, info and Artist Copy) • Structures Photography & Basic Edits • Detailed 'Structures' drawings in pencil and fine liner 	<ul style="list-style-type: none"> • All outcomes will be assessed as part of a larger Coursework portfolio. This portfolio is worth 60% of the total grade awarded within the two-year qualification. <p>The portfolio is required to demonstrate skills and knowledge from the following Assessment Objectives</p>	<ul style="list-style-type: none"> • Regular verbal feedback is given within the classroom. • Weekly checklists are provided • Student feedback and assessment is given within their Progress Booklet. • WWW, EBI and Student action is also evident • Assessed grades are recorded on Sims • Progress and 'Working at' Grades are communicated to Students and Guardians throughout the year.
Term 2	<ul style="list-style-type: none"> • Experimental 'Structures' drawings in different media • (pen, sgraffito, emulsion transfer and biro and clay) • Digital Developed Photography & Photoshop edits – Multiple exposure and repeat pattern 	<ul style="list-style-type: none"> • AO1 Develop ideas through investigations, demonstrating critical understanding of sources. • AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	
Term 3	<ul style="list-style-type: none"> • Mock Exam Preparation Research and Final Outcome 	<ul style="list-style-type: none"> • AO3 Record ideas, observations and insights relevant to intentions as work progresses. • AO4 Present a personal and meaningful response that realises intentions and demonstrates 	